

Hello, and welcome to The Hive's PCB Design with KiCAD video series. My name is Ben, and in this fifteen part walkthrough, I will guide you through the basic workflow of how to design a PCB, from conceptualization, through part selection, schematic capture, and layout, ending with a final board design that could be fabricated. The final four videos are not design-focused per-se, but discuss good library management practices and model creation.

In this video, we'll start with an overview of the series, offer some goals for what I hope you'll take away from this, and a short biographical sketch about me, your host.

Let's get started.

Series Overview

- 1. PCB basics and terminology
- 2. Electronics design software concepts
- 3. Circuit conceptualization
- 4. Schematic (5 parts)
	- a) Adding parts
	- b) Symbol creation
	- c) Wiring
	- d) Footprints
	- e) ERC

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- 5. Layout (3 parts)
	- a) Setup
	- b) Placement and routing
	- c) Final DFM checks and DRC
- 6. Symbol libraries
- 7. Footprints (3 parts)
	- a) Footprint libraries
	- b) Custom footprints from scratch
	- c) Custom footprints with the wizard

Who am I?

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- As of this writing, I'm a 7th year PhD candidate in the Ocean Science and Engineering program trying desperately to graduate.
- My work was in developing a novel ocean sensor and the accompanying instrument, which turned into a lot of KiCAD development.
- **I am not an expert.** I just have experience with this software.

And with that, we'll end the introduction to the series. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

In the next video, I'll introduce PCBs and some of the jargon you'll encounter on your journey through PCB design and fabrication.

Hi, and welcome to part 1 in The Hive's PCB Design with KiCAD series. My name is Ben, and in this video, I'll be covering some PCB basics and terminology. Let's jump into it.

The traditional ways of connecting chips and components together has been through wire wrapping and breadboarding, but those come with a whole host of nonidealities and parasitics, are dreadful to debug, and are difficult to safely integrate into large systems. PCBs, short for "printed circuit boards" eliminate the wires and plug-in components in favor of metaphorically printing the wiring and connection points onto a flat, typically rigid, surface, and then soldering the components onto points for a mechanical and electrical connection. This helps to both alleviate many of the parasitics (though not eliminating them), as well as making the board much cleaner for visual acuity and mechanical safety and integration. PCBs are not truly printed these days, but the name remains.

PCBs are physically composed of different layers that each fulfill different purposes. The solid non-conductive portion that forms the backing of the circuit is known as the substrate, and is typically made of a polymer-resin called FR4 (though there are many other options these days). PCB stackups (meaning the ordering and structure of the compositional layers) are generally described by the number of metal layers built in. It's most common that this metal is copper, though others are sometimes used. The thickness of the metal can vary; in the US, it's generally described by ounces per square foot, and you'll most commonly find quarter-ounce, half-ounce, one-ounce, and two-ounce weights, though others are possible, whereas internationally these would be described in microns, with half-ounce copper equating to 18 microns and full-ounce as 35 microns. Over the external copper is a layer of protective paint called soldermask, which protects the copper from oxidation, physical damage, and electrical impropriety. Finally, over the soldermask, an ink known as silkscreen may be applied to add text or graphics to either surface of the board. Additional internal copper layers may be built into the stack as well to create 4, 8, or even more layers for additional wiring area and heat conduction.

I won't go into much detail about the fabrication process during these videos, but there is one process that needs to be understood, and that is electroplating. Electroplating described the electrochemical process by which copper can be grown onto a variety of surfaces, and is the most common way to add copper onto a substrate in the PCB world. Electroplating, or just "plating", is most commonly heard when referring to vias. Consider a component sitting on the top side of the board. If it needs to cconnect to something that is also on the top side of the board, no problem – we just connect with a single trace (which is what we call the printed copped wire) along the surface. But what if we need to connect it to an object on the bottom side? A hole can be drilled through the substrate to make a path, but it is still nonconductive. Vias are electroplated holes that connect traces across different copper layers. These plated holes are usually quite small. Through-hole components also typically use plated holes. Some holes, such as mounting holes, may be left as nonplated through-holes.

If you'd like to know more about the actual fabrication process itself, The Hive has a basic set of tools with which you can learn a basic method of hobbyist-level fabrication, or Google to learn the nitty-gritty of production-grade manufacturing processes.

Let's go through some PCB terminology. All of this will be in relation to the graphics on the right.

The green surface coating is the soldermask that, as I mentioned before, acts as a protective layer over any copper underneath. These days, soldermask comes in a wide variety of colors, including black, white, red, purple, and yellow.

The gold is copper. All the places at which a component needs to be connected to the board will be free of soldermask to allow for soldering, but because copper oxidizes so readily in ambient atmosphere, the copper is nearly always coated in another lessoxidizable metal, a process known as finishing. Gold is a typical finish, which is why often the so-called "copper" actually is golden in color. Tin is a less-expensive common alternative.

Areas of exposed metal include surface mounted pads, where surface mounted devices connect to…

…. Annular rings around through-holes…

… slots….

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PCB Terminology

- **Green** is soldermask
- In copper (gold):
	- Surface-mounted (SMD) pads
	- Through-holes (TH), with rings
	- Slots, with rings
	- Via, with annular ring
		- Connects traces across copper layers through the substrate
		- Also used for heat dissipation

… and vias. These rings of copper allow for solder joints to be made between components and the covered traces; without them, soldering would be much more challenging. Through-holes describe any circular hole through which a component, electrical or not, is slotted. As mentioned before, these are typically plated by default. Slots are non-circular through-holes, and may or may not be plated. Vias are the inter-layer connection holes that must be plated, and can also be used for heat conduction and dissipation.

Finally, in copper, we have traces, also known as tracks or routes, that run between pads and plated holes to electrically connect components and devices together. These are usually hidden by the soldermask, but can often be seen as slight ridges pushing up from underneath.

In these graphics, the silkscreen is in white, though modern fabrication houses can (like with soldermask) print silkscreen in a wide range of colors. Silkscreen is generally used to print informational text and graphics onto the board with a non-oxidizing ink.

This informational text can include reference designators, which are part identifiers for assembly…

…. Part outlines used for orientation and avoiding part overlap….

- In copper (gold):
	- Surface-mounted (SMD) pads
	- Through-holes (TH), with rings
	- Slots, with rings
	- Via, with rings
	- Traces/tracks/routes

In silkscreen (white):

- Reference designators
- Part outlines
- Pin numbers/indicators
	- Pin function ID and part orientation

…. And pin numbers or indicators for functional referencing and part orientation. A common use-case is a small dot indicating pin one of an IC. Silkscreen is also used to identify the designer, projects, revision, year, company, warnings, and important information such as input range or mechanical restrictions.

PCBs are commonly filled with these elements as identified here, with reference designators, through-holes, surface-mounting pads, text, part outlines, pin numbers, vias, and traces, all being present to enable assembly and use of the board.

One last important note about fabrication that you should keep in mind while designing is the idea of where the component sits relative to where the traces are, and how the component will connect to the trace. Surface-mounted components, for example, require vias to connect between layers. Through-hole component have built-in holes, but if those holes are not plated, you must be aware of where the trace comes from. Consider the case on the left, a through-hole component with a nonplated hole. If the trace is on the bottom side of the board, there's not problem because the solder joint connects to lead to the annular ring of the hole (and therefore the trace). However, if the track is on the top side of the board, the component lead will not be connected to the trace because the hole is nonconducting, and the lead is not soldered on the top side. This issue can be avoided by either: 1) placing traces and components properly with non-plated through-holes to avoid this; 2) using the double-sided solder method shown on the right, if possible; or 3) always plating your component through-holes. Consider your fabrication house, cost, and time when making these choices.

And that ends part 1 of The Hive's PCB Design Tutorial with KiCAD. Today, we covered what PCBs are, and a lot of jargon and terminology surrounding their design and fabrication. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

In part 2, I'll introduce PCB design software with a broad overview of how this family of software works, bring KiCAD into our lexicon, and end with a generic PCB design flow that we'll try to follow throughout the subsequent videos.

See you then!

Hi, and welcome to part 2 of The Hive's PCB Design With KiCAD tutorial series. My name is Ben, and in this video, I'll be going over how PCB design software is structure, and describe the basic design flow you might follow to go from an idea to a read-tofab board. Let's get started.

PCBs are designed with specially-developed computer-aided design software, known equivalently as e-CAD, PCB CAD, or EDA for "Electronics design automation". Many different software applications and suites exists that can perform the required functions for this process, and all of them have strengths and weaknesses. However, the jargon and processes are generally very similar, meaning if you learn one, you have the tools to learn others with relative ease; it's often just a matter of discovering the new locations of the necessary icons and settings.

The understanding of layers and how the layers are represented on screen versus their physical manifestation is critical. Place your components or object polygons onto the wrong layer and you'll be very sad later (and probably a bit less wealthy).

PCB Design Views HIVE

- All such software involves making a **schematic**, and then arranging components on layers in the **layout/PCB**
- The **schematic** is the circuit diagram what we might hand-draw on paper
- The **layout** (which KiCAD calls the "PCB Editor") is what the circuit board actually looks like, in layers
- These views are inextricably linked together so that changes in one are appropriately reflected in the other

Note! The layout will often look *nothing* like the schematic! And that's fine – the schematic is for people to read, whereas the layout is for electrons to read.

PCB CAD software uses two primary views, the schematic and the layout, which can also be called the PCB view. The schematic is for the circuit diagram, what might be drawn on paper with symbols and lines for connections. The layout is the physical design of the board in layers – the size and placement of components, the actual location of routes, and the mechanical constraints. These views are inextricably linked so that changes in one will be reflected in the other.

It's very important to recognize that the layout will often look nothing like the schematic. And that's fine, because schematics are for people to read and understand, whereas the layout is for electrons to travel. These two views do not have the same goals.

As I mentioned before, layers are a crucial component to PCB design. Each layer in the software will either describe a physical layer within the actual manufactured stackup, such as copper or silkscreen, or an informational layer for the designer to add information for themselves or the fabrication house, such as dimensions, part names, project revisions, and more. These layers are similar to other graphic design tools, such as Photoshop or Illustrator, but they generally don't have priority; overlapping polygon on different layers is typically acceptable (though not always).

There are numerous layers that you will need to become familiar with, though there are often many more within a given software package that are either left unused or you will not interact with. The most commonly used ones include those for the copper layers, the silkscreen layers, and the board's outline layer. Less used layers include those for solder glue, paste, and mask, as well as part names and outlines.

The layer names given here are for KiCAD, whereas other software will likely use different naming conventions. Google is your friend here.

• Symbols, footprints, devices, and 3D models are stored in **libraries**.

Similar to how there are two views for the entire PCB, each part or component that are included in the design (even non-electrical ones) have at least two models: a symbol for the schematic, and a footprint for the layout. They may also have 3D CAD models as well for a 3D view or for exporting to mechanical design or simulation software. Symbols are the schematic representation of a part – think the squiggle of a resistor or the parallel lines of a capacitor – with pins to define the symbolic connections points. Footprints are the physical shape of the device, including the body, through-hole, or surface-mounted pads, and are digital representations of the component's package. The connection points for footprints are known as pads, even when they are through-holes. Some software requires you to link a symbol and footprint together into a single combined model called a device. All models are stored in libraries.

KiCAD does not use devices, meaning that any symbol may be associated with any footprint. This allows a lot of flexibility – you don't need to have a thousand different devices for resistors alone, and you can use the same footprint for many symbols very easily – but it also opens the door for designers to accidentally select the wrong package, and requires careful alignment of the symbol's pins with the footprint's pads.

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How do parts work?

- Many standard components (e.g. Rs, Cs, Ls, diodes, transistors) have standardized symbols and footprints built into KiCAD that you can easily use
- ICs and non-standard components will likely not be
- If the symbol/footprint you need is not in KiCAD:
	- 1. Check the internet for them (work smarter, not harder)
	- 2. Draw them yourself
- We'll go through both methods later.

KiCAD, and most software, have many built-in libraries that can (and should) be used for standard parts, such as passives, diodes, and transistors. ICs and non-standardized components may not be as generic, and therefore may not be built into the software. One advantage of separating symbols and footprints is that a part may have a standard symbol or footprint but maybe not both; in KiCAD, that's easily handled, but in device-based software, it would be more challenging, and would generally require creating the other half of the device model.

In general, you should not be creating your own models; that should be the last resort because it's tedious, time-consuming, and prone to errors. There are dedicated companies out there that will create electrical models for free. Use these services instead to reduce the amount of busy work you have to do. I'll discuss both methods later.

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Lastly, there are two sets of rules that your board must adhere to to be fabricated successfully. The first are the electrical rules that apply to the schematic, things like whether wires are connected and if pin types match. These are typically fixed and don't need adjusting. The second are design rules that apply to the layout, such as hole sizes and copper separation distances, and these come from your chosen fabrication house and design requirements. Any e-CAD software will be able to check your designs against the electrical rules, calls an ERC, and the specified design rules, called a DRC. It's super important to both make sure that your design rules are correct by reading your fab house's instructions carefully, and to run these checks multiple times throughout your design iteratons to avoid error propagation and incompatible or nonfunctional designs.

KiCAD, as I've mentioned, it just one such software suite that can make circuit boards. It has a number of advantages that I think makes it a good tool for learning this process. There is a relatively low barrier to entry relative to the industry titans, making it good for introducing concepts without all the extra overhead. It's free and open-source, meaning you can use it even if you're not with a large company, with a large an active community of support and development for cross-platform operation. Additionally, there is no cloud storage to lock your designs into. The lack of big company support may be detrimental for certain reasons, however, such as missing external integrations and advanced functionality, and it can be a little more rough at the edges due to the lack of dedicated development engineers. This missing functionality, and much more, can, however, be added through the use of custom plugins and modules, written in standard Python.

KiCAD has a few program-wide shortcuts that are good to know about before we get into it. Like more CAD software, a three-button mouse is highly advantageous, with the scroll-wheel being used to zooming and panning. The insert key will typically repeat the last command (useful for placing multiple parts), and most text input will hande math expressions and unit conversions. Finally, there are many shortcuts, most if not all of which are customizable, and CTRL + F1 will show them all.

EDA Design Flow (Broadly) HIVE

- 1. Conceptualize the circuit. Breadboard/simulate, perhaps.
- 2. Part selection
- 3. Generate libraries and determine design rules
- 4. Create your schematic
	- 1. Add symbols to the schematic
	- 2. Connect symbols with wires
	- 3. Assign footprints to symbols (ERC!)
- 5. Layout your PCB
	- 1. Arrange footprints in layout
	- 2. Connect footprints with traces and planes
	- 3. Add finishing touches (silkscreen, teardrops, etc.) (DRC!)
- 6. Gerber/assembly files

Lastly, while designing any board has it's own special requirements and every tool has its own quirks, PCB design broadly follows the following sequence.

First, you conceptualize and ideate the circuit, with breadboards or simulations. Second, you select and obtain your key parts, and anything that's either specific to the design or hard to get.

Third, create your libraries and setup your project, including determining a fab house and locating their design rules and requirements.

Fourth, create the schematic with symbols, wires, footprints, and ERC using an iterative process to finalize your design into something cohesive and coherent.

Fifth, lay it out, spending the majority of your time on placing the components, then routing, and finally adding any finishing touches, while running your DRC liberally and frequently to avoid any last-minute major errors.

And finally, sixth, once you've iterated enough, satisfied your design requirements, and get a clean bill of health from your ERC and DRC, plot the required gerber and assembly files and send to fabrication.

Of course, there's more after that, like waiting, testing, debugging, more iteration, and programming, but that's generally what it takes to go from an idea to a board.

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And with that, we close the book on Part 2. We covered EDA software and how it works with a lot more terminology, introduced KiCAD, and gave a broad PCB design flow that we'll look to follow through the coming videos. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

In Part 3, we'll start that process with an introduction to the circuit we'll be developing into a PCB, no electrical engineering knowledge required, and going through the process of part selection.

See you there!

Hi, and welcome to The Hive's series on PCB Design with KiCAD.

My name is Ben, and in this part 3, I'll be giving an overview of the circuit we're going to design a board for, and go through the part selection process.

I don't think you need any electrical engineering knowledge to understand this material since I'm not doing any actual theory; most of it is just why I picked the various parts, and how you might for your own projects.

Let's get into it.

So what are we actually designing a board for?

It's basically a flashlight, or more technically a battery-powered switched LED circuit.

An LED drive is an IC that provides a fixed and stable current and voltage at the output for driving a number of LEDs. It's more stable than a battery and a resistor, and it can boost the input voltage up to drive many LEDs both in series and parallel.

A simple push-button tactile switch in a SPST-NO configuration will turn on and off the circuit.

The power will be provided by a single coin-cell battery.

Okay, so for those who don't know (or, like me, always forget) about switch jargon, here's a rundown.

The number of poles describes how many circuits the switch controls. This is not how many outputs, but literally how many circuits, how many electronic pathway selections. You should be able to see the difference between the first two on the right, which are both single pole, and the second two, which are double pole. Each pole can either be latching, where the state is maintained like a light switch, or momentary, where the state only changes for the duration of the actuation, like a keyboard key.

The second important term is the number of throws, which described the number of output per pole. So the first switch, the single pole single throw, controls one circuit with a single output. The second switch, single pole double throw, has one circuit with two outputs. The third is double pole single throw, so two circuits each with one output. And so on. Throws can be normally open, meaning disconnected, like the button on the lower right, or normally closed, meaning connected, like the button on the lower left. One of the terminals will be common as well, meaning always connected, and is mostly relevant for double throw (two output) switches.

Switches are typically named by the number of poles then the number of throws, single pole single throw, with the shorthand SPST. Single throw switches will often have a notation for whether they're normally open or normally closed.

I went with a coin cell because it's small

Here's the full circuit and parts lists. Don't worry too much about memorizing this or anything. I'll bring it back frequently as needed during the upcoming videos (though feel free to print it or whatever).

And this is a large bill of materials without any of the "bill" portion. We'll see this again later as well.

And with that, we've reached the end of Part 3, in which I introduced the circuit and went through the process of part selection. Hopefully this provided some insight on doing this process on your own. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

In the next video, part 4A, we'll finally get into actual design with an introduction to KiCAD's schematic capture view and placing basic symbols.

See you there!

Hi, and welcome to part 4a of The Hive's PCB Design With KiCAD series. My name is Ben, and I'll be your guide here. Part 4 as a whole will cover the entirety of the schematic creation. Part 4A will look at the schematic capture window, and detail how to add built-in symbols to the design.

If you watched part 3, you might remember that in our design flow, there was a project setup and library creation step. Due to the relatively simplicity of this design, and that library management was not covered during the original workshop this tutorial is based off of, we're going to leave the library creations to parts 6 and 7. I strongly advise you to watch through those if you're considering doing design more seriously.

Anyway, let's get into KiCAD.

Before we get into KiCAD, just a reminder of the flashlight circuit we're developing. Note that this image was not take from KiCAD, and therefore the symbols and graphics are different from those you are about to see.

Open KiCAD however you normally open software.

As an aside, I did these slides in Windows 10 using KiCAD 7. If you're using a different operating system, or a different version of KiCAD, some of the graphics and visuals may look different or have slightly different wording from these slides, but the concepts should still hold.

This is the first window that opens, called the Project Manager. From here, you, well, manage your project. It usually opens to some old project you've done, so we'll go ahead and create a new project under File > New Project.

Name is and save it wherever you'd like. I don't this name was the best choice, but whatever. I also always like to check the box at the bottom that says "create a new folder for the project". Obviously I could create the folder myself, but it's easy to do.

Great, so this brings our project into the Project Manager and shows us the project structure. *This isn't really a directory structure, though it looks like one. KiCAD will make backups of your project as pre-defined intervals, which can be set within the preferences, and are saved in the backups folder. On the right are shortcuts to the various tools that KiCAD offers. The two keys files are the *schematic, with the extension .kicad sch, and the *layout, with the extension .kicad pcb.

Let's open the schematic file by double-clicking to open the Schematic Editor.

This is the blank schematic view.

The title block defaults to A4. You can change that and adjust the text within it under the page settings. You can also safely ignore it and place whatever you'd like outside of it; it's not a limit at all. There is a way to remove it, but it requires making a custom drawing sheet. Not hard, just beyond the scope of this video. A link is found in the PDF:

https://forum.kicad.info/t/hide-title-bar-from-existing-drawings/46213

The mouse is the crosshair icon.

The units and grid settings are located in the upper-left. This is pretty much where these settings will be in every window in KiCAD.

The left-hand side of the editor is the schematic hierarchy. For larger or more complex designs, it can be useful to separate the schematic into multiple sheets. Each sheet would then show up here.

The right-hand side of the window has a toolbar that I'll call the action toolbar, with shortcuts to many different useful actions. These include *adding symbols, *adding power symbols, *adding wires, *no connection flags, *junctions, *lables, *global labels, *text, and shapes. All these actions have hotkeys assigned to them, which can be adjusted in the preferences menu. Hit CTRL + F1 to get a list of all the currently available shortcuts.

We're going to start by adding all the symbols now. We'll start with the generic symbols, like the resistor, LEDs, battery, and so on, and then do the switch. The IC will come last.

To add a symbol to the schematic, tap the "A" key, or click the icon identified in the actions toolbar.

This will open up the "Add Symbols" window.

There are nearly 20 thousand symbols built-in to KiCAD!

We can use the filter at the top of the window to narrow this down…

… although that may not be as helpful as we'd like, and can potentially be even more confusing. Scrolling through the filtered options can help, but only if there aren't a thousand of them.

Alternatively, if you know the library, you can just open that directly.

Many, even most (though not all, as we'll see), generic components can be found in the Device library. You'll still have to scroll, but by filtering and locating that library, it can help to narrow it down when you don't know exactly what you're looking for.

Go ahead and pause the video and locate the resistor symbol.

There are two resistor symbols you may have found.

If you just found the one named "R", you might have noticed that it didn't look right. That's because the box-type symbol is the international version of the resistor symbol. In the US, this would be seen as an unknown impedance.

If you looked a bit harder, you might have located the US version of the symbol named "R_US".

Either is totally fine, especially for this tutorial.

Remember that the schematic is for you, your colleagues, your boss, and your future selves to read, so use whichever symbols you'll best be able to communicate your intentions to your boss with.

Click OK to select it.

The "Add Symbol" window will return you to whatever zoom depth and viewing location you were at when you opened it. Let's zoom in here with the scroll-wheel, or whatever trackpad combination you use for zooming. Note that a three-button mouse is really nice to have for all CAD software, KiCAD included.

That's better.

You can orient the symbol prior to placement by rotating with R or mirroring with X or Y. Place it with a left-click. Outside the title block is find if you'd like.

There are three options after you've placed it.

- *Left-click to open the add symbol window again.
- *Right-click to open a context menu for things like rotating, properties, or duplicating. *Hit "ESC" to exit out of this "add symbol mode".
- *Let's just click again to add the next symbol, the battery

Like the resistor, the battery is a standard symbol, so there's a reasonable expectation that we can find a symbol for it in the Device library,

If we filter by battery, we'll see there are actually two – "battery" for a multi-cell battery, and "battery_cell" for single-cell battery.

Remember, since the schematic is for you and your boss to read (and your future selves), use whichever is most informative. If it's important that it's a multi-cell battery, use that one. Otherwise, use the single-cell symbol.

Place the battery symbol on the schematic. It's not critical where right now since we'll move most of this around later. I mirrored by symbol because I preferred the text to the left.

Left-click again to add an LED.

Looking in the Device library again gives us an LED symbol. Add one to the schematic.

Got too excited and place it below the resistor. Whoops.

Thankfully it's easy to move. You can left-click-and-drag to move it, click or hover and hit "M", or find move in the right-click context menu. Left-click again to place it at the new location.

Great.

Now I'm going to use the duplicate feature to make the other LEDs.

But wait! If we add a footprint to the LED first (and a value if we wanted to), we wouldn't have to add footprints (or values) to the other LED symbols later. Adding a footprint can be a touch of a lengthier process (takes like five clicks and two windows), so this can be quite time-saving if you have many duplicate components.

To assing a footprint (and a value), we'll open the symbol's properties window.

Select/hover over the symbol and press "E", or select "properties" from the context menu (right-click).

This window has a lot of options.

You can adjust the symbol's "value" here by adjusting the "value" field's value (this is confusing, but it's where it currently says "LED"). For an LED, you might put "green" or "red" in here; for a resistor, maybe 1k; for a capacitor, maybe 1u. Units are never included in the symbol value; this is a historical artifact, I think, coupled with the fact that you can't add symbols like omega into this field.

Most of this window isn't relevant right now.

To assign or change a footprint, click the footprint box and then the little three book icon on the right.

This will open up the Footprint browser, which shows all the available footprints.

Filter on the top left by "LED" to see what's available.

A lot of footprints here still.

It's critical to make sure the footprint selected will actually fit the part you're using, though there may be multiple options that will work.

Since we're using a through-hole LED, let's select the "LED_THT" library.

There are still a lot of options here, but here's the trick: the "D" in the footprint name generally means "diameter". Since we know we're looking for a 5mm diameter 2-lead LED, that narrows down our search.

Some of these have additional information in the name, such as the -3 for three pins, or "clear" for a clear dome. We could also select a horizontally-oriented model here if we knew it needs to be horizontal.

*You can also check the 3D model of the part by clicking this icon here.

Since we're just using a standard 5mm LED, I'll just double-click that one to assign it.

Great, the footprint is in the "footprint" value box. Click OK.

You can check the bottom to see that the footprint has been assigned. See it?

*It's not super obvious.

Now that we've assigned a footprint (and a value), we can duplicate it.

Select the part and press CTRL+D to duplicate, or find duplicate in the context menu. Make three copies.

Note that copy and paste will also work, and I'm not sure what the difference is between those methods.

Might look like this.

Note that your schematic will almost certainly look different than mine and that's okay! There are many different ways to put a schematic together. As long as things are connected, which we'll do later, it's minimally functional.

At this point, I'll suggest pausing this video and placing the inductor, capacitors, and the diode (L, C, and D, respectively).

All three can be found in the Device library, but be careful about the diode…

… because the diode is a Schottky diode, meaning the symbol is slightly different than a regular diode.

Anyway, take a minute or two to find and add these four parts.

Hopefully you didn't struggle too much with that, but you should now have ten symbols.

Back into the "Add Symbol" window, we'll look for the switch next.

Lots of switches available…

…. And none in the Device library, outside of a single rotary encoder.

Switches are actually in their own library called, cleverly, Switches.

Recall the switch is a single pole single throw, normally-open, switch. Which we can filter for directly to find the right symbol. Add it to the schematic.

Great.

And with that, we're done with part 4A of this tutorial series. Here we took our first look at the schematic capture videw, and added the basic components to our schematic. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

Please join us for the next video, part 4B, in which we'll cover how to handle the IC, which (spoiler alert) doesn't have a standard symbol. See you there.

Hi, and welcome to part 4B of The Hive's PCB Design With KiCAD series. My name is Ben, and I'll be walking with you through this process. Part 4 as a whole will cover the entirety of the schematic creation. In this section, we'll cover how to locate device models online, and how to create symbols in KiCAD.

If you watched part 3, you might remember that in our design flow, there was a project setup and library creation step. Due to the relatively simplicity of this design, and that library management was not covered during the original workshop this tutorial is based off of, we're going to leave the library creations to parts 6 and 7. I strongly advise you to watch through those if you're considering doing design more seriously.

Anyway, let's get into KiCAD.

Before we get into KiCAD, just a reminder of the flashlight circuit we're developing. Note that this image was not take from KiCAD, and therefore the symbols and graphics are different from those you are about to see.

And this is a reminder of the schematic as it stood at the end of part 4A. We had added all the standard components, and were about to add the IC. If you've forgotten anything, I suggest you at least skim through that video (or the associated PDF).

Adding the IC is the last step.

*It's different than the previous symbols for two big reasons.

*First, the symbol itself is unique, or if it's not unique, locating an IC with the same symbol that is already in KiCAD will likely be as much work as making a new symbol.

*Second, the footprint may or may not be in KiCAD either. It's a standard package, so maybe, but we'd have to see.

It's always a good idea to check if they happen to be in one of the built in libraries though, so *go ahead and open the "Add Symbol" window and filter for the RT4526.

*Is it there?

Totally okay that it's not.

The next check is to see if the models have been professionally generated already. Always try to work smarter, not harder.

Sometimes, the suppliers will link to models.

Sometimes not.

Locating a model for the IC HIVE • There are plenty of places online who can generate (or may already have) these files. • The two I use are **UltraLibrarian** and **SnapEDA SnapMagic**. • UL does not require an account to download models, but does require one to request new models. • SnapMagic SnapEDA requires an account to download or request, but you can also generate symbols in-browser. • Both accounts are free to open. 43

If the supplier doesn't link, we can go look for them manually.

*The two places I have had good results with are Ultra Librarian and SnapMagic, which used to be called SnapEDA.

*Both require free accounts to request new models, but Ultra Librarian allows you to download pre-made ones without one.

*SnapMagic has a few additional tools that are available for registered accounts as well, like in-browser symbol and footprint generation.

**

We'll start arbitrarily with Ultra Librarian. Search for the symbol you'd like a model for.

Unfortunately, the part is grayed, so no models exist.

*Sometimes, the icons on the right will be filled in, indicating that they have a footprint or a symbol, but not today.

Clicking the part gets us to the part page, where we can ask them to create a model for us. Request either to get both.

Looks like this

Standard turnaround guarantee is 48 hours, which may or may not be too long for you.

Let's check our other source, SnapMagic.

*SnapMagic's in-browser model generator is linked on their homepage, but while most standard IC footprints can be generated, the symbols are limited to select footprints only.

Searching for our part brings us to this page, *but be careful! Sometimes they recommend a part at the top that isn't right.

*Still, no models available – we can see this with the empty icons on the right.

We can request the models from the parts page. *There would also be a link here if the in-brower symbol generator was available for this part, but it's not. Sad.

Unfortunately, SnapMagic doesn't have a guarantee on turnaround time.

But you get a cool ghost when you request the part.

HIVE

Locating Creating a model for the IC

- Struck out thrice. What to do?
- Can keep searching (someone *must* have made this before, right?), but returns may be diminishing.
- Because KiCAD stores symbols and footprints in separate libraries, we'll just go ahead and create our own symbol directly in KiCAD.
	- No need to create our own footprint (yet)

So three strikes. Are we out?

*We can keep searching randomly on the internet, but the returns will likely be diminishing, and the quality might be degraded.

*Instead, we can just go ahead and make the symbol in KiCAD directly.

Symbols are relatively easy to make, and are less prone to errors than a custom footprint, though they can be tedious with many pins, so it's totally doable to make them without waiting for Ultra Librarian or Snap Magic to be done.

43

To make a symbol, we need to go into the Symbol Editor, which can be access from the project window or directly from the schematic using this icon.

This is the blank symbol editor window.

On the left are all the available libraries. You can manage which are available through the project window under preferences.

Note that all the built in libraries are read-only, so we'll need to make a new library for our new footprints.

Units in the top left again.

Text and drawing actions on the right.

Top right has the new pin button, which will be the most used button here, likely, since pins are the connection points.

As mentioned, we need to make a new library to add our symbol into, since all the built-in libraries are read-only, and we don't have any writeable libraries of our own.

New libraries can be set to have one of two scopes: they can be set to available for all projects, called global scope, or only be available for this project, called project or local. Project libraries can actually be made available in other projects by adding them in manually though the main project window, under preferences.

Library management is an important but under-appreciated aspect of PCB design work. Or, at least, under-appreciated by beginning designers. There's a world of discussion out there about the best methods, especially when considering backups, version control, and cloud connectivity, but for KiCAD, it's nearly always better to use project-scope libraries rather than global ones. Why? Global libraries are not under your control, can change or fluctuate between revisions, and make transferring an entire project more difficult. Thus, it's strongly preferred to create a single project library and copy global parts into it.

We've obviously not done that with this tutorial for a few reasons, primarily because it adds a lot of tutorial time and that it's a very simple design. If you'd like to understand how this process would work in a real design, we go through them from the beginning in parts 6 and 7.

Based on the principles of good KiCAD library management, make the new library a project-level library.

Save the library. Typically, you would save it as the same name as the project itself, and in the project directory, so that everything related to the project is nicely packaged together.

We can see the new library on the left here.

Next, we can create a new symbol just hitting the "N" key, the icon in the upper-left, or under the "File" menu.

Let's fill in the window here.

Generally, good policy is to name the symbol with the part number, which in this case would be RT4526. You can leave off the GJ6 in this case because, if you read the datasheet, those are the only options for the final three digits.

"Derive" refers to if you're adjusting a known symbol, like creating a polarized capacitor by copying the basic capacitor.

The reference designator is the letter that KiCAD uses to identify all instances of this symbol. Each instance will also get a number, so a resistor might be designated R5 for the fifth resistor of the schematic. "U" is very common for ICs, though you could choose something else if you'd like. It's fine for multiple symbols to have the same designator character, like U or R; it just means they're of the same type, so to speak.

The rest doesn't matter to us, so click "OK".

Since there's nothing on the editor now, it will zoom automatically in to the reference designator.

Something like this is better. The "U" is currently placed at the anchor point, which is the point at which the symbol will be attached to the mouse. We'll move those both later.

As usual, grid spacing and units are defined on the left. Check the grid by rightclicking. It should read 50 mil or 1.27 mm, or else KiCAD will not be able to attach wires to it and you'll be sad later.

I usually select mils for my units because I'm used to thinking of hole sizes and trace widths in mils, and because I'm used to imperial units. But you can readily use metric units as well. KiCAD is based on metric values, after all.

Note that mils and millimeters are not the same. Mils, which are also known as thous, are a thousandth of an inch, or 0.001 inches. Millimeters are, of course, a thousandth of a meter. One millimeter is about forty mils.

The pin type is in blue there.

This is the algorithm by which I spec'd my box's size, but I abandoned that size basically in the next few slides, so you're safe to ignore that.

You might consider pausing the video here while you place your pins before seeing what I did.

Additionally, when we learn about nets in the next video, you might understand why it doesn't matter how the symbol is laid out so much – pins can connect anywhere without a direct line.

Again, pause the video here and take a few minutes to arrange your schematic. You can arrange it like this if you'd like to, but you don't have to – connections between components can be made without actual lines, as we'll cover in the next video.

And that ends part 4B of this video series in which we covered locating device models online, and making a symbol for our integrated circuit component. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

In the next video of this series, part 4C, I'll teach you how to connect components together.

See you then.

Hi, and welcome to part 4a of The Hive's PCB Design With KiCAD series. My name is Ben, and I'll be your guide today. Part 4 as a whole will cover the entirety of the schematic creation. The segment, part 4C, will cover wiring the symbols together.

As with previous videos, it's recommended that you follow along and pause the playback frequently.

Before we get into KiCAD, just a reminder of the flashlight circuit we're developing. Note that this image was not take from KiCAD, and therefore the symbols and graphics are different from those you are about to see.

And this is a reminder of the schematic as it stood at the end of part 4B. All the components were down and arranged to look like the schematic in the previous slide (and like the one in the datasheet). If you've forgotten anything, I suggest you at least skim through that video (or the associated PDF).

You might pause the video before continuing.

How's this look?

*Not quite.

I suggest pausing the video here to try this on our own before continuing.

Again, it doesn't /have/ to look like this at all. But as long as the components are connected, you're fine.

Wires and Labels and Nets – Oh My! HIVE Label Properties × Type the name of the connecting net into the "Label" field and click Labet ü "OK". ö Fields The restrictions on names center around some symbols, and some Name Bolt The dropdown menu here shows globally-defined names like "gnd". you all the currently-available labels. Very helpful when there are (You can get fancy if you want here, $\left\langle \cdot \right\rangle$ many similar ones. but boring labels are fine, too.) $+ 1 +$ 盲 Formatting 1 \mathbb{E} : B. Font: Default Font 展,用 Click OK when you're done. Text size: 1.27 mm \mathcal{QK} Cancel

HIVE

Wires and Labels and Nets – Oh My!

Opening the "power" library shows a bunch of different symbols for different voltages. Most look like this.

Note that these will also create a **global net** with the same name as the symbol, e.g. "+1V2".

This is one of those label naming restrictions – errors will be thrown if you use these names for your other nets, or confusion will reign.

L

Not necessary to

You might notice in the label properties window that GND and your power net name aren't listed in the drop down. Why?

Take a second here to make this connection before continuing.

And with that, we end part 4C of this video series on KiCAD and PCB design in which I covered wiring and nets. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

In the next part, 4D, we'll look at assigning footprints to the various symbols.

See you there.

Hi, and welcome to part 4D of The Hive's PCB Design With KiCAD series. My name is Ben, and I'll be walking you through this section. Part 4 as a whole will cover the entirety of the schematic creation. In this part 4D, I'll cover assigning footprints to symbols and how to import footprints that you download from the internet. Creation of footprints won't be covered because you should almost never have to do that, and it's far more error-prone than custom symbol creation, though I will point you towards how to do it if necessary. More details about footprint creation can be found in parts 7B and 7C.

Anyway, onto footprints!

Before we get into KiCAD, just a reminder of the flashlight circuit we're developing. Note that this image was not take from KiCAD, and therefore the symbols and graphics are different from those you are about to see.

And a reminder of the schematic that we ended part 4C with, fully populated and connected.

Not necessary to

Don't worry, no need to remember these. I'll remind you of them as we need them.

Back to assigning footprints.

If you're unsure about which library to find footprints, or you know exactly the footprint you need, the filter box is the best way to limit your options.

The leftmost filter option uses some keywords in the symbol to narrow down the options. The middle option filters by number of pins in the symbol. The right one shows you only footprints in the libraries you've selected on the left, if any. I find the middle one most useful when I don't know which library to look in, and the right one only when I know the library. I've selected those two in this screen here.

Then we can filter by the 1206 package size that the capacitors and the resistor are to find those.

There are a number of options on the right here. Each footprint is labeled with it's library on the left of the colon, and the footprint name on the right of the colon.

For the capacitors, we want to find something that says "capacitor" or "C" and "1206". Similarly, for the resistor, something that says "resistor" or "R" and "1206".

Pick the component in the middle pane to assign a footprint to, then double-click the footprint on the right to assign it.

*You can view the footprints themselves through this icon here to access the footprint viewer, from which you can also view its 3D model.

Hopefully you found the C_1206 and R_1206 footprints in the Capacitor SMD and Resistor SMD libraries, respectively, and assigned them like so.

Note that the "HandSolder" version of the footprints uses a slightly larger footprint that supposedly makes them easier to hand solder. It's a pretty marginal change though.

Go ahead and add these three footprints to their schematic components. You can filter directly by the package name, given here. Make an educated guess as to the correct option if you're unsure. Pause the video for a minute to do this on your own before continuing.

Great, hopefully you found those models okay. They're listed here if not.

The switch is slightly more complex because there's no standardize packages for switches. Or, at least, not in the same way as there are for passives and ICs.

Notice that the part number is given at the end, the BF3-10xx bit. Omron is the manufacturer, but you probably wouldn't know that beforehand.

Later, we'll go over a method to physically verify the footprint, and this selection can be changed later, as well. *

Not necessary to

Good opportunity also to check the pin orientation with the datasheet. Is the positive pin actually the left one?

*Once you're confirmed, save it

And that ends part 4D of our video series on KiCAD, in which I covered assigning footprints, footprint libraries, importing pre-designed modles, and adding part values. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

In the next segment, part 4E, we'll wrap up the schematic drawing portion of the series with a discussion of ERC and some miscellaneous schematic tools you might want to be vaguely aware of. See you there.

Hi, and welcome to part 4E of The Hive's PCB Design With KiCAD series. My name is Ben, and I'm your host today. Part 4 as a whole has been covering the entirety of the schematic creation, and we'll wrap this portion up with a discussion of the ERC, understanding and dealing with warnings and errors, and some miscellaneous schematic tools you might be interested in being vaguely aware of. Let's get into it.

Before we get into KiCAD, just a reminder of the flashlight circuit we're developing. Note that this image was not take from KiCAD, and therefore the symbols and graphics are different from those you are about to see.

The ERC should, ideally, have been run a few times throughout the schematic design process because it can be lengthy and iterative, so it's valuable to see if you've made errors early before they pile up and start building on each other.

*Remember this warning?

*And this explanation? This probably didn't make any sense back then, but this is exactly what we're seeing.

How would you have known this? You wouldn't, necessarily, and I certainly didn't, but the error suggests that whatever is on the other side of the problematic VIN and GND pins (which is what the markers point at) is not correct. So I went and looked at the battery symbol and at it's pin types to discover this mismatch.

By "project" here, I mean that we're just editing the project's version of the footprint, not the global part model. Therefore, we're not interfering with any other battery symbols in other schematics, though it will update other batteries within this schematic.

Not necessary to

And with that, we've completed part 4E, in which we covered ERC and some additional miscellany. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

This also brings us to the end of the schematic capture portion of the design. Congratulations!

In the next video in our PCB Design with KiCAD series, part 5A, we'll move over the the layout, known in KiCAD as the PCB view, and begin with setting up some defaults and the design rules.

Hi all, welcome to The Hive's series on PCB Design with KiCAD. My name is Ben Hurwitz, and in this series, we've been walking through the PCB design process using KiCAD as our electronics design software.

In the last video, part 4E, we finished off the schematic capture with a look at the ERC, or the electrical rules check, and a few bits of schematic miscellany.

In these next few videos, we'll shift focus to the layout portion of the design process, which KiCAD calls the PCB view, in which we'll actually physically align and orient the actual components on the board and connect them with traces.

This section, part 5A, will introduce the board editor and look at setting up the board's defaults and design rules. Let's get started.

If you're just opening KiCAD for this video, go ahead and *load the project via the "File" menu, and open the PCB editor by ether *double clicking on the layout file with extension .kicad pcb, or by *clicking on the PCB editor icon on the right, which will open the current project's board view by default.

If you're coming from the previous video, part 4E, or you have the schematic editor up for whatever reason, you can also use the icon highlighted here to open the PCB view.

Similar to the Schematic editor, removing the title block requires making a new drawing sheet, which is beyond the scope of this tutorial.

Unlike the schematic in which the grid is really important to KiCAD's functionality, the grid is highly flexible in the layout editor, and can (and often will) be changed frequently.

This can be useful if it's important that you don't put silkscreen or copper on the backside of the board, for example. By removing them from the layers entirely, you minimize changes of error. You can also add user-defined layers here if you want or need, perhaps for a custom assembly process, required by your fab house, or for specific additional information.

You can do some really advanced setup in here, though I'm honestly not sure how much of it is used in other parts of the software versus just being for your (and you boss's) knowledge.

The units in this pane and in all other panes are derived from the units specified in the main layout editor window. KiCAD is a metric-based design tool, which is why the values are so wonky in mils.

It can be a useful exercise to make a dummy layout only with text on it at various height/width and thickness ratios for your reference. If you print that board (CTRL + P, or "File" > "Print"), it can be handy to keep nearby for scale.

Many fab houses have software-specific instructions these days. Read them carefully! This is an easy way to make your design un-fabricatable, and require re-doing the layout.

The parameter "diameter" for holes and vias refers to both the drill hole diameter itself plus the annular ring. It's generally a good starting point to have the ring diameter to be twice the hole diameter, and larger can make soldering easier.

These default values are not required by anything.

I like to keep my traces above the minimum allowable if possible, which is normally around 6 mils, to reduce the possibility of broken or damaged minimum-width traces that are more likely to have issues. For signals, I try to use 12 mils generally and neckdown, meaning shrink briefly, to 10 mils. Power traces should have the largest reasonable width possible. 25 mils is a good balance, and according to the tracewidth calculator at Advanced Circuits, can be used to pass 1A on external 0.5 oz copper with just a 10 degree Celsius rise in temperature. 16 mils is a good necking size for brief lengths over which 25 mils can't fit.

For the vias, the 16 mil diameter hole for vias is a classic default, and is good for small currents and signals. The 40 mil hole is about 1mm, and will fit a standard pin header if you need a via but do not have electroplating. It's also good for a lot more current. Not necessary typically, since you can use multiple small vias instead of one large

one.

*Clearance… blah blah blah….

For The Hive's tool, because we don't offer a protective soldermask layer, it's important that this clearance is set quite large, 30-50 mils, to reduce the chances of accidentally jumping traces or a plane when soldering.

The uVia, or microvias, are extra-tiny vias that are typically used with BGA-style components with high-density ball-style pads underneath the package. These will add to your board cost, and are usually not needed unless you really can't find an alternative package.

DP stands for differential pairs, which are used when impedance matching is important, like for USB data or antennas.

Netclass assignments can actually also be defined in the schematic by right-clicking a node or net.

And that ends part 5A of the KiCAD design tutorial series in which we introduced the layout editor and a number of pre-layout board setup settings. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

In the next video, part 5B, we'll go through placement of the components and routing. See you then.

Hi all, welcome to The Hive's series on PCB Design with KiCAD. My name is Ben, and in this series, we've been walking through the PCB design process using KiCAD as our electronics design software. Part 5, where we are, is focused on the layout portion of the design process.

In the last video, part 5A, we introduced the layout editor, also called the PCB editor, and how to setup your design constraints and sizings.

In part 5B, I will take you through the basics of placing your compoentns, called placement, and connecting them together, called routing. This video will primarily be focused on showing you the gist and then having you do most of these processes, so definitely follow along and pause to do the work.

Let's get started.

HIVE

Layout - Shortcuts

- Go ahead and try placing the components now.
	- Move by click-and-drag or select-and-"M"
	- Rotate with "R"
	- Flip to the other side of the board with "F".
	- If your component turns red, it means it's illegally positioned
	- Hold CTRL to get ultra-fine positioning grid
- It may be helpful to hide the fab layers
	- It's a lot of distracting text.
	- The little "eye" icons on the right under "Layers"
- Next slide has a few more pointers…

네읽

Layout – Tips and Tricks HIVE

- One thing you may notice is why the net names are so useful. What is "Net-(D1-A)" anyway?
- IC datasheets often have layout recommendations. These can be very helpful because they're known working arrangements!
- Again, two screens is helpful here.
- Watch the ratsnest as you move parts around.
- Conceptualize how to circuit flows together and cluster related componens.
- Good placement takes time! No need to rush.
- Your layout will very likely not look anything like your schematic, **and that's okay.**
	- Remember: the schematic is for people, and the layout is for electrons

I suggest that you paused the video here and take some time to arrange your components. As I mentioned already, placement is most of the work. With good placement comes easy routing. Arranging the IC based on the datasheet's suggestion here is good practice, if possible.

It's safe to think of planes as arbitrarily-shaped traces. Larger traces have lower impedance, so full-board planes have the lowest possible impedance of any possible trace.

It's also because I made a mistake when generating the zone and set it to "no net" rather than "GND", so the GND pin on the battery should be connected but isn't.

Hitting "X" will start a route where you mouse is on the canvas. Hitting the "route" icon will allow you to left-click somewhere to start the route.

Not necessary to

Layout

- So now it's you're turn to complete the layout.
- Hopefully it's not too much like drawing a horse, but the following slides have a few tips.
- Plan to start with the IC, since that arrangement is the most specific.

Okay, pause the video here and try to route the IC and its associated components, shown in my layout on the left, like the recommended layout on the right.

Part of the issue with matching the recommended layout is that our parts are much larger than the layout expectation, so they don't quite fit where the layout expects them.

And with that, we end part 5B of our PCB design with KiCAD series with a nearly completed layout! All that's left is to check the mechanical dimensions of the various components, the DRC, and plot the gerbers. We'll talk about all that and more in part 5C. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

See you there.

Hi all, welcome to The Hive's series on PCB Design with KiCAD. My name is Ben, and in this series, we've been walking through the PCB design process using KiCAD as our electronics design software.

Part 5 has been focused on the layout portion of the design.

In the last video, part 5B, we placed all the components and routed them together into a single cohesive layout.

In part 5C, we'll finish up the design process by confirming the board visually and through DRC, and then plotting our gerber files for fabrication and assembly.

Let's get started.

My final layout looks like this. Yours may well look different, and that's okay. As long as everything is connected and there are no more air wires, those thin white ratsnest lines, then we can continue.

If you still have air wires in your design, pause the video here and finish routing first.

A well-designed 3D CAD model should have the origin aligned properly such that one or two rotations should have the part sitting flush, if that.

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٦Ì,

Congratulations! You have a fully designed board that is ready to be sent for fabrication!

At this point, you could stop the video, but the net few slides I'll provide you with some additional rescourse and information for you to keep in your back pocket (or as a bookmark, if people still use those).

HIVE Next steps

- If you're interested in actually making this PCB:
	- You can fabricate the board here at The Hive yourself, or you can send the gerber files off to have it done for you
	- Email the Hive PCB group [\(hive-pcb@ece.gatech.edu\)](mailto:hive-pcb@ece.gatech.edu) for the BOM, and we'll see if the Hive can purchase the components.
- Future revisions:
	- Consider re-selecting some parts for SMD only design, and then redo the layout using the backside for parts too.
	- The LEDs could be on a separate board that plugs in for a more pointand-shoot flashlight 43

The Hive doesn't officially endorse any of these suppliers or fab houses; they all have plusses and minuses.

HIVE

Further Resources – Misc

- Google.
	- Seriously, this is the thing you should get proficient with.
- Guides on design, KiCAD, and other EDA software are available on YouTube, Adafruit, Sparkfun, and many (many) more.
- Feel free to stop by The Hive to ask questions, as well. We're here to help with your design and fab!

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And with that, we're done with part 5C and with the design! Congratulations. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

The remaining four videos cover library management and model creation. It's less exciting, but if you're thinking about doing more design, it's really valuable to understand how to keep your parts organized and ordered for later use and reuse. Part 6, which is next will look at symbol libraries, with some duplicate material from part 4. Part 7, which is split into three videos, will cover footprint libraries, and custom footprint generation.

Hope to see you there!

Hi all, welcome to The Hive's series on PCB Design with KiCAD. My name is Ben, and in this series, we've been walking through the PCB design process using KiCAD as our electronics design software.

The previous videos went through the design process all the way through, resulting in a complete PCB ready for fabrication. One thing that I mentioned during that process, and was featured in the original "EDA Design Flow" in part 2, was library management, and the idea of using only project-scope libraries, but when we actually did the design, I ignored this for simplicity and time-constraints.

In this video, I will walk you through library selection and generating a single projectscoped symbol library to package with the rest of your project, and keep your work insulated from external changes.

This material is of course not required for a functional design, but it is good design practice, for KiCAD at least, to keep all your parts in a project-level library.

Because this is not related directly to the design flow of the previous videos, I'll make no assumptions about the state of your system or knowledge. So I apologize if some

of this is repetition for some of you.

Let's get started.

After creating the project, typically the first thing you'd want to do is create a single library where all of your components will live. This will be a living library, as in, components will be added to this library throughout the design iterations. Try not to remove any components since you never know what you'll need again. *

If you're familiar with this window, the next few slides will be a review.

If you've already gone through the design process in the previous videos, don't make a new library, since we'll just be using the flashlight circuit we developed there.

Again, if you've previously made a library for the flashlight circuit developed in videos 1-5C, move forward here with that library.

If you don't remember the terminology, SPST stands for single-pole, single-throw, meaning it controls one circuit, or one pathway, with one output.

[With an empty slide] If you've already generated this symbol during the design videos, congrats! Skip to basically the end of this video, where I'll show you how to manage which libraries are available to the project. Sorry I can't be more specific.

For the rest of you…* [and continue with slide]

Sometimes, the suppliers will link to models.

Sometimes not.

Locating a model for the IC HIVE • There are plenty of places online who can generate (or may already have) these files. • The two I use are **UltraLibrarian** and **SnapEDA SnapMagic**. • UL does not require an account to download models, but does require one to request new models. • SnapMagic SnapEDA requires an account to download or request, but you can also generate symbols in-browser. • Both accounts are free to open. 43

If the supplier doesn't link, we can go look for them manually.

*The two places I have had good results with are Ultra Librarian and SnapMagic, which used to be called SnapEDA.

*Both require free accounts to request new models, but Ultra Librarian allows you to download pre-made ones without one.

*SnapMagic has a few additional tools that are available for registered accounts as well, like in-browser symbol and footprint generation.

**

We'll start arbitrarily with Ultra Librarian. Search for the symbol you'd like a model for.

Unfortunately, the part is grayed, so no models exist.

*Sometimes, the icons on the right will be filled in, indicating that they have a footprint or a symbol, but not today.

Clicking the part gets us to the part page, where we can ask them to create a model for us. Request either to get both.

Looks like this

Standard turnaround guarantee is 48 hours, which may or may not be too long for you.

Let's check our other source, SnapMagic.

*SnapMagic's in-browser model generator is linked on their homepage, but while most standard IC footprints can be generated, the symbols are limited to select footprints only.

Searching for our part brings us to this page, *but be careful! Sometimes they recommend a part at the top that isn't right.

*Still, no models available – we can see this with the empty icons on the right.

We can request the models from the parts page. *There would also be a link here if the in-brower symbol generator was available for this part, but it's not. Sad.

Unfortunately, SnapMagic doesn't have a guarantee on turnaround time.

But you get a cool ghost when you request the part.

HIVE

Locating Creating a model for the IC

- Struck out thrice. What to do?
- Can keep searching (someone *must* have made this before, right?), but returns may be diminishing.
- Because KiCAD stores symbols and footprints in separate libraries, we'll just go ahead and create our own symbol directly in KiCAD.
	- No need to create our own footprint (yet)

So three strikes. Are we out?

*We can keep searching randomly on the internet, but the returns will likely be diminishing, and the quality might be degraded.

*Instead, we can just go ahead and make the symbol in KiCAD directly.

Symbols are relatively easy to make, and are less prone to errors than a custom footprint, though they can be tedious with many pins, so it's totally doable to make them without waiting for Ultra Librarian or Snap Magic to be done.

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Next, we can create a new symbol just hitting the "N" key, the icon in the upper-left, or under the "File" menu.

Let's fill in the window here.

Generally, good policy is to name the symbol with the part number, which in this case would be RT4526. You can leave off the GJ6 in this case because, if you read the datasheet, those are the only options for the final three digits.

"Derive" refers to if you're adjusting a known symbol, like creating a polarized capacitor by copying the basic capacitor.

The reference designator is the letter that KiCAD uses to identify all instances of this symbol. Each instance will also get a number, so a resistor might be designated R5 for the fifth resistor of the schematic. "U" is very common for ICs, though you could choose something else if you'd like. It's fine for multiple symbols to have the same designator character, like U or R; it just means they're of the same type, so to speak.

The rest doesn't matter to us, so click "OK".

Since there's nothing on the editor now, it will zoom automatically in to the reference designator.

Something like this is better. The "U" is currently placed at the anchor point, which is the point at which the symbol will be attached to the mouse. We'll move those both later.

As usual, grid spacing and units are defined on the left. Check the grid by rightclicking. It should read 50 mil or 1.27 mm, or else KiCAD will not be able to attach wires to it and you'll be sad later.

I usually select mils for my units because I'm used to thinking of hole sizes and trace widths in mils, and because I'm used to imperial units. But you can readily use metric units as well. KiCAD is based on metric values, after all.

Note that mils and millimeters are not the same. Mils, which are also known as thous, are a thousandth of an inch, or 0.001 inches. Millimeters are, of course, a thousandth of a meter. One millimeter is about forty mils.

The pin type is in blue there.

This is the algorithm by which I spec'd my box's size, but I abandoned that size basically in the next few slides, so you're safe to ignore that.

You might consider pausing the video here while you place your pins before seeing what I did.

Additionally, when we learn about nets in the next video, you might understand why it doesn't matter how the symbol is laid out so much – pins can connect anywhere without a direct line.

Now that all the symbols have been added to the library, we can close this window. When adding symbols to your schematic, now just use the symbols in this library instead of in the built-in libraries.

HIVE

Symbol Library – Creating Models

The window that opens is where you can manage which libraries are active and visible.

I'm not sure if a library can be deactivated but still visible, but it can be active and invisible.

At the top, the two tabs let you switch between library scopes. Let's switch to "Project Specific Libraries".

HIVE SnapMagic's InstaBuild • I'm going to spend the last few minutes demonstrating SnapMagic's InstaBuild symbol-generator. • This is a browser-based "computer-vision-based" symbol generator. • It's only available for symbols that specifically offer it on their parts page on the SnapMagic website. 43

I explained this process earlier, but to import a downloaded symbol, right-click the library from within the Symbol Editor, and select "Import Symbol". Then navigate to, and open, the "kicad sym" symbol model file you downloaded. Edit and adjust as needed or wanted, and then save.

And that ends part 6 of this video series, in which we covered creating and filling our own project-specific library. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

In the next video in the series, part 7A, we'll cover creating a footprint library and populating it with globally-available models from KiCAD's built-in libraries.

See you then!

Hi all, welcome to The Hive's series on PCB Design with KiCAD. My name is Ben, and in this series, we've been walking through the PCB design process using KiCAD as our electronics design software.

The previous videos went through the design process all the way through, resulting in a complete PCB ready for fabrication. One thing that I mentioned during that process, and was featured in the original "EDA Design Flow" in part 2, was library management, and the idea of using only project-scope libraries, but when we actually did the design, I ignored this for simplicity and time-constraints.

The last video, part 6, went through a project-specific symbol library.

In this video, I will walk you through generating a single project-scoped footprint library to package with the rest of your project, and keep your work insulated from external changes, and then populating it with some of KiCAD's built-in models.

This material is of course not required for a functional design, but it is good design practice, for KiCAD at least, to keep all your parts in a project-level library.

Because this is not related directly to the design flow of the previous videos, I'll make no assumptions about the state of your system or knowledge. So I apologize if some of this is repetition for some of you.

Let's get started.

We'll be using the flashlight circuit that was developed in videos part 1-5 as our parts list to add, so if you've already made a footprint library during those videos, don't bother to make another one.

Don't worry, you don't have to memorize this.

Note! Blindly using global footprints can leave you exposed to potential issues if the parts aren't actually standard.

It's up to you as the designer to confirm the dimensions of your parts and footprints.

Failure to do so is at your own risk.

Assume, and make an ass out of you and me.

(I'll leave that for an exercise for the reader.)

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(Answer on next slides)

And that ends part 7A, in which we covered creating a new footprint library and copying in global components. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

In the next video, I'll walk through the process of creating non-standard footprints, like the battery holder, from scratch in KiCAD, and then importing the footprint from the internet instead.

See you then!

Hi all, welcome to The Hive's series on PCB Design with KiCAD. My name is Ben, and in this series, we've been walking through the PCB design process using KiCAD as our electronics design software.

The previous videos went through the design process all the way through, resulting in a complete PCB ready for fabrication. One thing that I mentioned during that process, and was featured in the original "EDA Design Flow" in part 2, was library management, and the idea of using only project-scope libraries, but when we actually did the design, I ignored this for simplicity and time-constraints.

The last video, part 7A, we made a new project-specific footprint library, and populated it with a bunch of globally-available footprints that we needed.

In this video, we'll look at generating a custom footprint from scratch, why you should never do it again, and then how to import an online model.

This material is of course not required for a functional design, but it is good design practice, for KiCAD at least, to keep all your parts in a project-level library.

Because this is not related directly to the design flow of the previous videos, I'll make no assumptions about the state of your system or knowledge other than that you watched part 7A. So I apologize if some of this is repetition for some of you.

Let's get started.

I didn't bother with the exactly outline because, frankly, that would've been a pain and I don't care that much. So I made three circles.

The fab-layer circle approximates the part outline with a circle of diameter equal to the maximum X-dimension of 28.96 mm.

You don't want to overlap graphics because it's really hard to see them, so KiCAD recommends placing the silkscreen outline, which will be printed, immediately outside the fab outline. The circle is sized to be larger than the fab circle by half the linewidth of the fab layer plus half the linewidth of the silkscreen layer because the sizing is measured from the middle of a line. The linewidth can be found by looking at the properties of the circles drawn on those layers.

Lastly, the courtyard outline should be sized to have a 0.25mm clearance around the silkscreen outline, which is added to the radius.

These sizes are written in the image in purple on the User.Comments

layer, so they won't show up anywhere that actually gets made.

The measure tool icon is highlighted by the arrow.

See how much nicer their looks? And notice the three outlines. Nice. They also intelligently put the positive indicator outside the part outline, meaning the user can see it after assembly.

And that ends part 7B and our discussion of making footprints from scratch. As you've seen, that's not the best process, and it's really (really) error-prone if you're not super (super) careful, so it's highly advised to find the model online, or request it to be made by UltraLibrarian or SnapMagic. A PDF of this video is available as well, linked in the description and hosted on The Hive's Wiki.

In the next video, we'll cover using the footprint wizard, which can make generating standard or pseudo-standard footprints easier. Or more difficult. Guess we'll find out!

See you there!

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The previous videos went through the design process all the way through, resulting in a complete PCB ready for fabrication. One thing that I mentioned during that process, and was featured in the original "EDA Design Flow" in part 2, was library management, and the idea of using only project-scope libraries, but when we actually did the design, I ignored this for simplicity and time-constraints.

Part 6 went through a project-specific symbol library.

In parts 7A and B, we've made a custom library and a custom footprint using the "blank slate" method.

In this video, we'll use the wizard to make a footprint for our IC, then decide never to repeat that if possible.

This material is of course not required for a functional design, but it is good design

practice, for KiCAD at least, to keep all your parts in a project-level library.

Because this is not related directly to the design flow of the previous videos, I'll make no assumptions about the state of your system or knowledge. So I apologize if some of this is repetition for some of you.

Let's get started.

As a review, this is where we left the last video, with seven of the required eight footprints in our project-specific library. Obviously, this battery holder was downloaded, not made by me, so if you saved your personal copy rather than the downloaded one, first, kudos to you, but second, it'll obviously look different unless you spent your precious time making this, in which case, your employer will not be happy. But I digress.

Because SOIC stands for "Small Outline Integrated Circuit" and is the overarching family that includes SOT package types, among others.

This is a mockup of what the footprint parameters are. The row-spacing is measured center-to-center, but the pad interior edge-to-edge is smaller than the minimum body width, and the maximum package length is shorter than the pad exterior edge-toedge.

Still doesn't answer the key question of what the pad length should be.

HIVE

- Some datasheets are better about giving useful dimensions, or even better, a recommended footprint (like the battery holder did).
- Standard packages that are not in KiCAD still have a standard footprint that you can search for and use.
- Otherwise, you'll have to make your best judgement.
- You might be getting a sense for why companies should do this for you.
- Given all this, we're not actually going to make this part. It's not worth our time.

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The pink is the mask layer, which is used for defining when soldermask openings are on the board. The other parts have those polygons too, but they're just the same size as the copper pad, which takes visual priority.

Here's a comparison between some dimensions between the SnapMagic model, on top, and the KiCAD model, on the bottom. It's close, but they're not not quite the same. Will one not work? We'd have to put them on a board and print a 1-to-1 copy of the board to find out. But the differences are small, so hopefully.

Either way, this is a great example of how error-prone and variable the footprint generation process can be! Especially given the variation between datasheets. It's critical to confirm your parts fit before sending your designs off for fab.

And with that, we conclude part 7C, and, as of spring 2024, the end of the PCB Design with KiCAD tutorial series.

If you have further design questions and you're on the Georgia Tech campus, feel free to stop by The Hive during open hours, normally during the semester from 11-6. There is usually a PI, MPI, or staff member available to help you, even if they don't know KiCAD. Design questions transcend software choices.

If you're not on campus, the internet is your friend here. For KICAD-specific questions, there are probably hundred of tutorials on KiCAD, especially the basics we've covered in this series, the forums are quite active, and the documentation is pretty good (though not complete). For design-specific questions, well, you'll probably be doing a lot of trial and error. Make some small boards to demo the concepts you're working on, read a lot, and decide how much error is tolerable to your system.

Design is a never-ending topic, and there is always more to learn.

Thanks for watching, and good luck!